

Für Leeve

Martin Batteux 2013
*1957-

A

1 5

5 1

Section A consists of two measures in 4/4 time. The first measure has a treble clef with a quarter note G4 (finger 1), followed by an eighth-note triplet of A4, B4, and C5 (finger 5), and another quarter note G4. The bass clef has a quarter note G2 (finger 5), followed by quarter notes A2 (finger 1), B2, and C3. The second measure has a treble clef with a quarter note G4, followed by an eighth-note triplet of A4, B4, and C5, and another quarter note G4. The bass clef has quarter notes G2, A2, B2, and C3. Both staves end with repeat signs.

B

Section B consists of four measures in 4/4 time. The first measure has a treble clef with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef has quarter notes G2, A2, B2, and C3. The second measure has a treble clef with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef has quarter notes G2, A2, B2, and C3. The third measure has a treble clef with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef has quarter notes G2, A2, B2, and C3. The fourth measure has a treble clef with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef has quarter notes G2, A2, B2, and C3.

2 3 4
1 1 2

Section C consists of four measures in 4/4 time. The first measure has a treble clef with a half note G4 (finger 1), followed by quarter notes A4 (finger 2), B4 (finger 3), and C5 (finger 4). The bass clef has quarter notes G2, A2, B2, and C3. The second measure has a treble clef with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef has quarter notes G2, A2, B2, and C3. The third measure has a treble clef with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef has quarter notes G2, A2, B2, and C3. The fourth measure has a treble clef with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef has quarter notes G2, A2, B2, and C3.

C

2 1 4 3 2

4 2

Section C consists of four measures in 4/4 time. The first measure has a treble clef with a half note G4 (finger 2), followed by quarter notes A4 (finger 1), B4 (finger 4), and C5 (finger 3). The bass clef has quarter notes G2, A2, B2, and C3. The second measure has a treble clef with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef has quarter notes G2, A2, B2, and C3. The third measure has a treble clef with a half note G4 (finger 2), followed by quarter notes A4, B4, and C5. The bass clef has quarter notes G2, A2, B2, and C3. The fourth measure has a treble clef with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef has quarter notes G2, A2, B2, and C3.

1 2

D

1 1 5

E

3 4 1 1 3 4

Improvisationsmöglichkeiten:

E weiße Tasten, Basslinie AGFE

F über Basston Ab s.o. oder über Basston G weiße Tasten